

5/H-1 (vi) (Syllabus-2015)

2017

(October)

ENGLISH

(Honours)

(Fiction—II)

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer Question No. 1 and **any four** from the rest

1. Write short answer/note on any *three* of the
following : 5×3=15

(a) Why does Mrs. Morel disapprove of Paul's relationship with Miriam?

(b) What are the reasons behind Silas Marner's decision to leave Lantern Yard?

(c) What is the effect of the passage of time in *To the Lighthouse*?

(d) Describe Jim's arrival at the Patusan.

(e) Henchard's choice of the Amphitheatre as the best spot to meet his long lost wife.

(f) Describe the sale of Susan Henchard.

(Turn Over)

(2)

2. Discuss the theme of *Silas Marner*. 15
3. Critically analyze *To the Lighthouse* as a novel written in the stream of consciousness technique. 15
4. What is the significance of the subtitle 'The Life and Death of a Man of Character' in Thomas Hardy's *The Mayor of Casterbridge*? 15
5. Discuss Jim as a character who meets with a tragic end because of his romantic idealism. 15
6. Comment on the autobiographical elements in *Sons and Lovers*. 15
